

# He's so unusual

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*J=140*

BB. *p*

You

Cl.

5 Verse 1

BB.

talk of sweet-ies, bash-ful sweet-ies, I got one of those, Oh he's hand-some as can be, but he wor-ries me;

13

BB.

Now this boy is no fool boy Hooh! What that boy knows! He's

17

BB.

up in his La - tin and Greek, But in his shei- kin', he's weak! 'Cause

Cl. *p*

when I want some lov- in', And I got-ta have some lov- in', He says, "Please! Stop it, please!" He's so un - us - u-al!

When I want some kis- sin', And I got-ta have some kis- sin', He says, "No! Let me go." He's so un - us - u-al!

Bridge 1

BB.

I know lots of boys who would be cra - zy o-ver me, If they on-ly had this fel-low's op-por-tun - i - ty You know,

BB.

I would let him pet me, But the darn fool, he does-n't let me! Oh, he's so un - us - u - al that he drives me wild!

## Chorus 2

53

BB.

When we're in the moon-light, he says, "I don't like the moon-light. Aw, let's not talk in the dark." Huh, he's so un-us-u-al! And

61

BB.

when we're ri-ding in a tax-i, he con-vers-es with the chauf-fer, Oh, why don't he talke to me? Oh he so diff' rent!

## Bridge 2

69

BB.

Oth-ers would be tick-led pink to bop-op - a-dop-e - dop! He don't e-ven know what bop-a - bop-op - a-dop's a - bout!

77

BB.

He says love is ho-kum, Oh, I'd like to choke, chokechoke him! 'Cause he's so un - us - u - al that he drives me wild!

## Instrumental

85

Cl.

89

Cl.

93

Cl.

97

Cl.

101

## Bridge 3

101

BB.

might as well be by your-self as in his com-pa-ny, When we're out to - geth-er, I'm as lone-some as can be. But

109

BB.

still I'm mad a-bout him, And I just can't live with-out him; 'Cause he's so un - us - u-al\_\_that he drives\_ me\_\_ bop-bop - a-dop - bop!